

## ON THE STEPS OF AENEAS

### THE ARCHAEOLOGICAL SYMPOSIUM OF EDREMIT



The Archaeological Symposium was organised in the frame of the European project awarded by Aeneas Route Association, Edremit Municipality and Sapienza University called “On the Steps of Aeneas: a common cultural heritage between Turkey and Italy”. The event was an international archaeological symposium that gathers together the most important archaeological sites of Aeneas Route (Troy, Antandros, Butrint, Lavinium and Colosseum). The two days lasting symposium has a first day of academic speeches and a second day of visit on field. Turkish and Italian archaeologists involved in the excavation and valorisation of the archaeological sites of Lavinium, Colosseum Palatinum, Troy and Antandros, worked on the boundaries and similarities at archaeological and mythological level of the heritage of the figure of Aeneas in Latium and Troas region with presentations and researches shared with the public. The activity has a total of more than 80 participants from local institutions, universities, municipalities and ministries: Ministry of Culture of Turkish Republic, Governorate of Balıkesir, General Directorate of Cultural Heritage and Museum of Ministry of Culture and Tourism of Turkish Republic, , EPA Bureau Member Representative of Turkey, Directorate for Culture of Balıkesir, Directorate for Culture and Tourism of Çanakkale, Directorate for Museums of Balıkesir, Agency for the Development of South Marmara Region, Director and vice Director of Archaeological site of Troy (UNESCO), Director and of archaeological Museum of Troy, member of archaeological equip of Antandros, Director of Colosseum archaeological Park (UNESCO), Director of Archaeological Park of Butrint (UNESCO), Director of archaeological site of Lavinium, representative of M.I.B.A.C Ministry of Culture of Italian Republic, Municipality of Balıkesir, Municipality of Edremit, Municipality of Çanakkale , representatives of Turkey Tourism Promotion and Development Agency of Culture and Tourism Ministry of Turkish Republic, University of Balıkesir and University of Çanakkale, University of Sapienza. The event was



Cultural route  
of the Council of Europe  
Itinéraire culturel  
du Conseil de l'Europe



followed by a visit to the archaeological site of Antandros, Troy and the archaeological Museum of Troy where guests had the chance to admire the archaeological and historical heritage linked to the figure of Aeneas in Turkey. The event was supported by a simultaneous translation system for Turkish, English and Italian languages. In addition, a hybrid system of participation was provided to speakers connected by remote (Dr. Alfonsina Russo and Prof. Mario Lentano) who developed their presentation via zoom. The programme of the “Aeneas in Troas and Latium Regions: Mythology and Archaeology” international Symposium was organised in two sessions. The first one titled ” Troas Region: the escape and the departure” was moderated by Alfonsina Russo with the academic contribution and speeches of the Turkish academic board and was intended to deepen the legend of Aeneas and its correspondences with the archaeological, historical and landscape heritage peculiar of the Troas region. The second session, indeed, moderated by Prof. Rustem Aslan, was titled “The arrival of Aeneas to Latium” and was dedicated to the cultural, historical, archaeological implication created by the cultural heritage of the legend of Aeneas among the local ancient populations with a particular attention to the correspondences between the characteristics of Latium and Troas regions.





Cultural route of the Council of Europe  
Itinéraire culturel du Conseil de l'Europe







Cultural route  
of the Council of Europe  
Itinéraire culturel  
du Conseil de l'Europe





Cultural route  
of the Council of Europe  
Itinéraire culturel  
du Conseil de l'Europe

